



SHANNON LAWLOR

BEGINNINGS

“I started drawing before I had collective memory as a child.”

The roots of Shannon Lawlor’s enigmatic equine art can be traced back to her childhood, where as a young girl, she was never far from a horse, or pencil. Immersed in the equine environment from toddler through her formative years, Shannon’s intuitive desire to put pencil to paper has been there since before she could spell. She has carried her sketchbook from the prairie of her youth to the finest Arabian breeding farms deep in the heart of Poland.

ARTISTIC STRIDES

“Beautiful horses can sometimes humble me to the point of tears.”

Shannon is an artist who works from the experience of a horse woman, translating her own history and what she sees into swirling lines of unfurling mane; laying bare the resplendent muscle tone of a wither, or depth of soul behind one of her subject’s eyes. Her work moves beyond breed and discipline, with an appeal that is meant to inspire and enlighten the viewer.

UNIVERSAL APPEAL

“My work represents the soul of the horse.”

Lawlor’s work hangs in the most authentic ranches in North America, as well as office towers, hotels and urban homes. Her vision resonates with viewers appreciative of the majesty of the horse, from all walks of life. It rings true with a chord of authenticity that appeals to modern discerning collectors.

Interior designers often place Shannon’s passionate equine images in commercial and urban settings. Her work lends a cool and modern touch to any room. It gives pause, brings peace and elevates the soul. “Horses are a part of my breath, an extension of myself.”

"We are pleased to have Shannon Lawlor's equine art grace the cover of Thunderbird Show Park's 2016 Premium Magazine. Shannon's impressive monumental replicas of Hangtime I & Hangtime II are proudly displayed and available for purchase in our Timberframe hospitality building this season at Thunderbird."

Jane Tidball

"We are proud to include Shannon in the premier launch of our Equestrian Artist Series that lands in stores, Spring 2016 featuring her paintings printed on our linen T collection. We are proud to support such a talented Canadian artist!"

Noel Asmar

Shannon welcomes commission project inquiries of your favourite equine partner. Extensive original paintings & choice replicas accessible at www.shannonlawlor.com <



photo credit: Horsefly Films



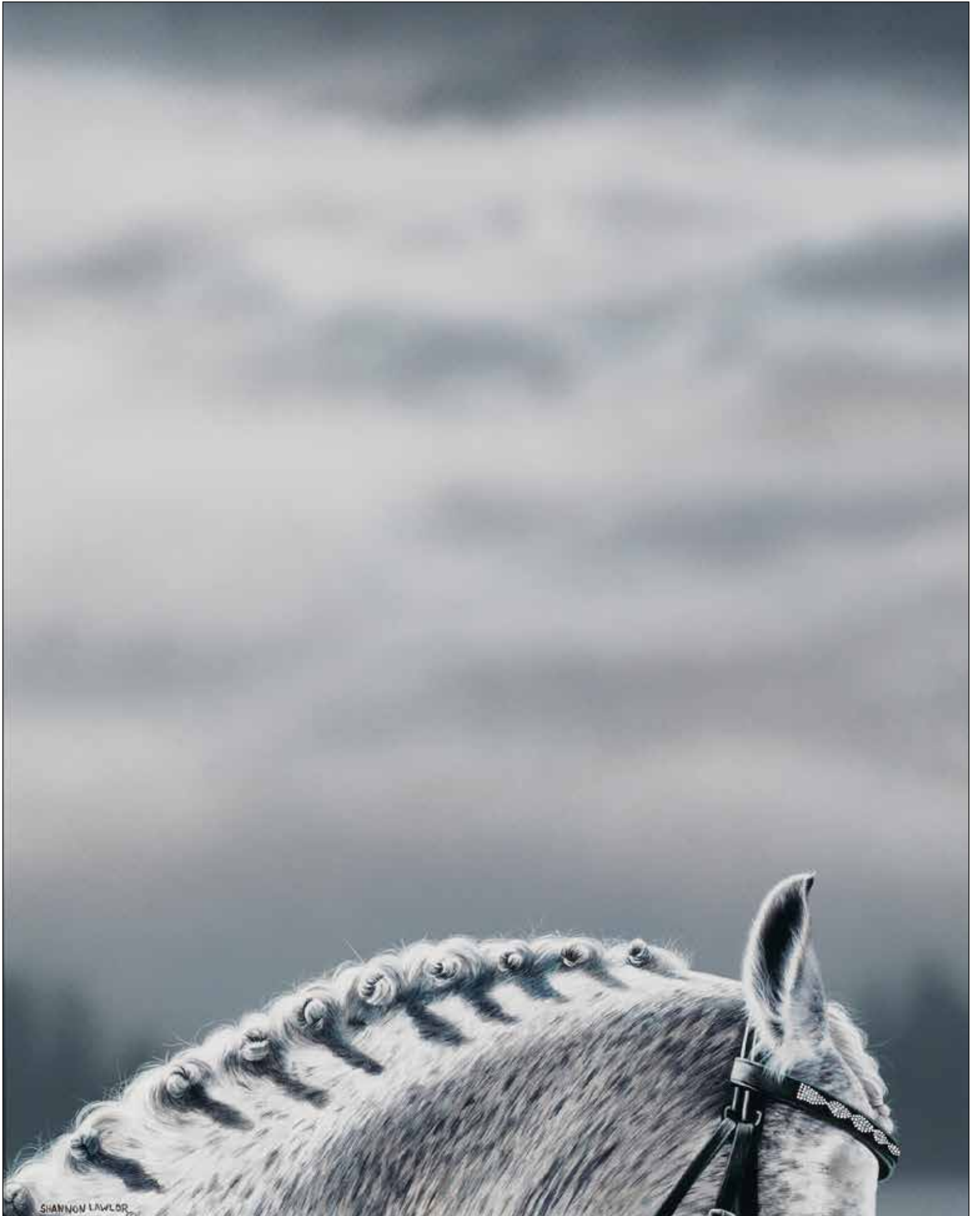
left: HANGTIME II original acrylic painting 24" x 15"

prints available



SL NAUTICAL original acrylic painting 13" x 13"

prints available



SL GHOST original acrylic painting 30" x 24"

prints available



SL FLEXIBLE SOUL original acrylic painting 24" x 36"

prints available



SL FLAMBO original acrylic painting 17" x 23"

prints available